



*Kim Park*  
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**SAXOPHONIST ♦ FLUTIST ♦ PIANIST ♦ COMPOSER ♦ PRODUCER ♦ CLINICIAN**

**KIM PARK  
THUNDERHAVEN  
[www.KimParkMusic.com](http://www.KimParkMusic.com)**



**SAXOPHONIST ◆ FLUTIST ◆ PIANIST ◆  
COMPOSER ◆ PRODUCER ◆ CLINICIAN**

Yamaha performing artist with Yamaha Corporation of America Band and Orchestral Division

Adjunct professor of jazz at the University of Missouri at Kansas City

Member of American Federation of Musicians Local 34-627 and International Association of Jazz Educators

Jazz soloist and master class at the National Flute Association Convention, 1994

Jazz soloist and clinician at North American Saxophone Alliance Convention, 1993

Artist in residence with Stan Getz, Stanford University, fall semester, 1988

### **Accompanied:**

- Mel Torme
- Vic Damone
- Rosemary Clooney
- James Ingram
- Kevin Mahogany
- Patti Austin
- Steve Lawrence
- Four Freshmen
- Manhattan Transfer
- Karrin Allyson

### **Performed with:**

- Stan Kenton Orchestra
- Louis Bellson
- Clark Terry
- Stan Getz
- Jack Sheldon
- Bobby Shew
- Marv Stamm
- Al Cohn
- Phil Woods
- Bill Watrous
- George Benson
- Conrad Herwig
- George Duke
- Conte Condoli
- Ray Brown
- Chuck Israels
- George Carles
- Kenny Werner
- Rob McConnell
- Paquito D'Rivera

### **Television & Radio Commercials:**

KC Chiefs, KC Royals, Worlds of Fun, Jiffy Lube, McDonald's, H&R Block, Pizza Hut, Woodlands, Hollywood Park, Wal-Mart.



## Representative Recordings:

- Stan Kenton - **7.5 on the Richter Scale, Street of Dreams**
- Frank Mantooth - *Dangerous Precedent, Sophisticated Lady, A Miracle*
- Karrin Allyson - *Azure-te, Collage, Daydream, From Paris to Rio*
- T. Lavitz - *Storytime, From the West, Mood Swing*
- Max Groove - *Center of Gravity, Midnight Rain, Maximum Groove*
- Jim Widner Big Band - *Yesterdays and Today, Body and Soul*
- Claude "Fiddler" Williams - **King of Kansas City**
- **Kim Park** - Quartette, I-70 Jazz Connection, Thunderhorn, Gently..., JAZZ

## Soloist/Clinician:

- National Flute Association
- North American Saxophone Alliance, '93 '96
- National Collegiate Jazz Festival '97
- Artist in Residence - Stanford University '88
- Kansas City Symphony
- Tulsa Philharmonic
- Atlanta Symphony - Atlanta Pops Orchestra
- Santa Fe Chamber Music Festival '99



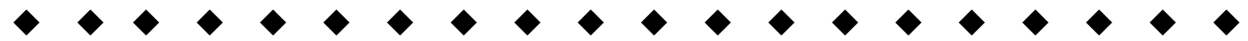
**For more information about clinics, concerts and bookings, contact Kim Park's publicist:**

**Lou Dare**  
**Dare! ...to be creative**

**4328 Holly Street**  
**Kansas City, MO 64111**

**Voice/Fax (816)531-6535**

**E-mail: [ldare\(at\)kc.rr.com](mailto:ldare(at)kc.rr.com)**



## Collected Comments:

- "Kim Park has shown such respect for some of the masters, and in turn has mastered his craft." - Clark Terry
- "Kim Park tipped his wine to BIRD and made him smile" "K.P. Chased the butterflies with his delicate musical sounds." - Louie Bellson
- "My favorite saxophonist to come along in years, and *that flute!*" - Stan Getz
- "The result is so musical, I feel certain BIRD himself is somewhere, somehow, smiling wicked approval." (Duet with Karrin Allyson on "Yardbird Suite") - Rex Reed
- "I've never heard eighth-note lines that truly hung together played so fast as alto saxophonist Kim Park plays them in this cut ("Cherokee" @ 400BPM). - Frank Conroy, NY Times/Esquire
- "...Alto Saxophonist Kim Park and veteran trumpeter Jack Sheldon were the perfect partners for [Stan] Getz...A superb concert in total, but highest marks for all soloists are reserved for Park [who] plays with great rhythmic sense, clear logic and keen emotion. Park tells his solo stories with a clear beginning, middle and end..." - William Johnson, Palo Alto Times-Tribune
- "...Sax player Kim Park followed the [Wynton] Marsalis group with a really grand program. The up-front vitality of his Vince Guaraldi tribute, *Lucy's Revenge*, and his Kansas City salute, *Strollin' on 12th Street*, had all the swing and zest that completely captivates large audiences..." - Mike Weatherford, Kansas City Star
- "Stop practicing and mow the yard!" - John Park

Kim Park is the son of the late, great lead alto saxophonist with the Stan Kenton Orchestra, JOHN PARK, and continues to play his dad's horn.



## Kim Park

Kim Park is an internationally respected and versatile Jazz Artist. In addition to performing on saxophone, flute and piano, he is also a composer, producer, clinician and educator.

He is the son and protégé of the late John Park, the legendary lead alto saxophonist of the Stan Kenton Orchestra. Kim has performed around the world with Stan Kenton, Clark Terry, Louis Bellson, Stan Getz, Jack Sheldon, Gorge Benson, Mel Torme and many others.

Mr. Park has appeared as soloist at both the National Flute Association and North American Saxophone Alliance Conventions, as well as the Kansas City, Atlanta, and Tulsa Symphonies, plus the Santa Fe Chamber Music Festival in 1998.

*Regarding availability for performances, clinics and masterclasses, please contact the Yamaha Artist Relations Department at (616)940-4900.*

Kim Park resides in Kansas City, Missouri where his hobbies include poetry, painting, golf, tennis, archery, backpacking, astronomy and various Epicurean and entrepreneurial pursuits.

Kim Park is a Yamaha Performing Artist/Clinician. He plays the Yamaha YFL-61 flute and the YAS-62 and YSS-62 alto and soprano saxophones.

*"Truly one of the great alto saxophone virtuosos of our day."*

**- LOUIS BELLSON (1998)**

*"...has shown such respect for the masters and in turn has mastered his craft."*

**- CLARK TERRY (1985)**

*"My favorite saxophonist to come along in years -- and **that flute!**"*

**- STAN GETZ (1988)**

*"Stop practicing and mow the yard!"*

**- JOHN PARK (1972)**

